

How do I get to work with the Artist-in-Residence?

If you would like to talk with the Artist-in-Residence please call Stevan Stratford on **01903 706300** (Ext 6377) or email: **stevan.stratford@stbh.org.uk**

Or speak to a member of staff who can contact Stevan on your behalf.

Employment? Try the circus you clown.	'Dear Jill, She's pregnant. Sorry, John'
'Fifty, divorcee, tired of suitcases. You?'	No Regrets. What is the point?
The last man I hit - Sorry	Child glad, starts school, mum sad.
Autograph album, celebrity adjacent, no pen.	Devil denied. Delinquents delighted. Pollution forbidden.

A selection of 'Six Word Stories', by patients and staff of St Barnabas House

Is there something you would like to express creatively?

How can we do it?

- Writing
- Poetry
- Photography
- Video
- Painting
- Sculpture
- Song
- Performance

St Barnabas House

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Working with the Artist-in-Residence at St Barnabas House



Cover image Rosie Page, from a filmed performance 'I Can't Draw'

The position of Artist-in-Residence at St Barnabas House was first created in 2005 and was set up by Rosetta Life, an arts group providing residencies in hospices and hospitals across the UK.

What does the Artist-in-Residence do?

Through talking with the Artist, you can explore what it is you wish to express. Ideas, thoughts and emotions can be made into art by working closely with the artist.

Artworks can take many forms including writing, poetry, photography, video, painting, sculpture, song, performance, etc. The aim is to find out what you want to say and, from this, a suitable way to express it.



John Elphick – Image taken during a group photography workshop



How could this help you?

Often people with a life-limiting illness can feel isolated or distanced in our society. When faced with a terminal illness some people may have to end their career or social life, losing their sense of purpose. We hope that working with the artist can offer you a chance to discover a new sense of purpose.

The creative process may allow you to express something you feel unable to do with words alone. It can also give you the chance to tell a loved one, or a wider audience, how you feel, often in a deeply profound way. A work of art can also act as a lasting message.

Do you need to be 'artistic'?

We believe everyone has the ability to be creative. With help from the Artist many people have found hidden or forgotten artistic talents. It is the role of the Artist-in-Residence to explore your ideas with you and to help you make your artwork. You can be as involved with the technical production as you like. You will be in control of the project at all times.

Chris Hughes – Swans in flight at Littlehampton Harbour

What facilities are available?

St Barnabas House is one of very few hospices in the country to have a spacious, dedicated art studio. It is well equipped with digital arts equipment, including computers, digital audio, video and photography equipment. A wide variety of traditional media is also available including film photography, painting, printing, drawing and sculptural materials.

What happens to the artworks?

All work is owned by you and you decide the audience for your work. With your permission, your work can be shared via our website, giving you and your family a voice and allowing you to share your artwork with a worldwide audience.

We also like to exhibit artworks around the hospice, as this enhances the environment and can often act as an inspiration to others.



Tony Straker – 'Going Home', Watercolour